

DAVID D'AGOSTINO

AEA STAGE MANAGER

603-686-2041 | daviddagostinosm@gmail.com | www.daviddagostinosm.com

NEW YORK / NATIONAL TOURS

<i>Fandango for Butterflies (and Coyotes)</i> (Dir. José Zayas – World Premiere)	Off-Broadway/NYC Tour	ASM	En Garde Arts, Inc
<i>Finding Neverland</i> (Tour Dir. Mia Walker)	National Tour	PSM	NETworks Touring
<i>Wizard of Oz</i>	National Tour	PSM	Apex Touring
<i>Pippin</i> (Revival) (Tour Dir. Mia Walker)	National Tour	PSM	Apex Touring
<i>Million Dollar Quartet</i>	National Tour	PSM	Apex Touring
<i>Memphis: The Musical</i>	National Tour	PSM	Prather Touring

REGIONAL/STOCK

<i>Boca</i> (Dir. Julianne Boyd – World Premiere)	Stock	PSM	Barrington Stage Company
<i>Who Could Ask for Anything More?</i> <i>The Songs of George Gershwin</i>	Stock	PSM	Barrington Stage Company
<i>American Underground</i> (Dir. Julianne Boyd – World Premiere)	Stock	PSM	Barrington Stage Company
<i>Oliver!</i>	Regional	Sub-ASM	New Repertory Theatre
<i>Annie</i> (Dir. Steve Bebout)	Stock	PSM	Casa Mañana, Inc.
<i>The Producers</i>	Stock	PSM	Barnstormers Theatre
<i>Spider's Web</i> (Dir. Clayton Phillips)	Stock	PSM	Barnstormers Theatre
<i>Laughter on the 23rd Floor</i>	Stock	PSM	Barnstormers Theatre
<i>Toward Zero</i>	Stock	PSM	Barnstormers Theatre
<i>You Can't Take It With You</i>	Stock	PSM	Barnstormers Theatre
<i>The Hollow</i>	Stock	PSM	Barnstormers Theatre
<i>Good People</i>	Stock	PSM	Barnstormers Theatre
<i>Ain't Misbehavin'</i>	Regional	PSM	Seacoast Repertory Theatre
<i>A Christmas Carol</i>	Regional	PSM	Seacoast Repertory Theatre
<i>Cabaret</i>	Regional	PSM	Seacoast Repertory Theatre
<i>Man of La Mancha</i>	Regional	PSM	Seacoast Repertory Theatre

PRODUCTION MANAGEMENT

Production Manager — Lyric Stage Company of Boston (present)

Oversee budgets, labor, and implementation of 6 mainstage Equity shows and all secondary events. In charge of hiring of production staff and supervising related crew. Verification of theatre purchases, liaison between Director, Cast, Crew, and Design Team. Handles risk assessment and resource allocation.

Production Coordinator — Barrington Stage Company (2020)

Oversaw COVID-19 procedures for outdoor concert revue, *The Hills are Alive with the Sound of Rogers & Hammerstein*, and filmed cabaret, *Holiday Getaway*. Ensured proper spacing and distancing during rehearsals and performances and oversaw daily temperature and oxygen checks and weekly COVID tests for all cast and crew members; in charge of proper cleaning and maintenance procedures in accordance with AEA, local, and CDC guidelines. Developed and implemented safe filming schedule and procedures.

Associate Production Manager — Merry-Go-Round Playhouse/Fingerlakes Musical Theatre Festival (2014)

Worked with Production Manager to oversee 5 mainstage Equity summer stock shows, including budgeting and scheduling. Directly oversaw secondary theatre for summer production of *Menopause the Musical* with GFour Productions.

Production Manager — Prescott Park Arts Festival (5 seasons, 2009-2013)

Worked with General Manager to create and maintain operating budget. Handled risk assessment and resource allocation. Oversaw set-up, operation, and tear-down of multi-faceted outdoor summer venue. Coordinated crew calls, designer meetings, and technical staff; oversaw design implementation for mainstage musical. Advanced riders for concert series and music festivals, oversaw load-ins, strikes, and coordinated all artists.

New Musical Series Manager, "The PiTCH" — Fingerlakes Musical Theatre Festival (2014)

Oversaw set-up and operation of tertiary venue of the Festival; acting Stage Manager for all productions. Coordinated the collaborative teams, rehearsal spaces, and technical requirements for visiting artists. Liaised branding and marketing initiatives to promote and maintain the series. Oversaw design implementation for mainstage musical. Oversaw all technical support for live performances and rehearsals, including coordination with Box Office, House Management, and Company Management.

RELATED SKILLS

Adaptable – Dependable – Collaborative – Detail Oriented – Takes Initiative – Risk Assessment – Resource Allocation
Automation – Limited Skill in Spanish – Hemp House Experience – Carpentry – Sewing – Light/Sound Design & Operation
Experience Working with All Unions – MS Office, Windows, Apple – Clean Driving Record – Great with Children & Animals