

DAVID D'AGOSTINO

AEA STAGE MANAGER

603-686-2041 | daviddagostinosm@gmail.com | www.daviddagostinosm.com | Boston, MA

NEW YORK / NATIONAL TOURS

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| <i>Fandango for Butterflies (and Coyotes)</i> (Dir. José Zayas – World Premiere) | Off-Broadway/NYC Tour | ASM | En Garde Arts, Inc |
| <i>Wizard of Oz</i> | National Tour | PSM | Apex Touring |
| <i>Pippin</i> (Revival) (Tour Dir. Mia Walker) | National Tour | PSM | Apex Touring |
| <i>Million Dollar Quartet</i> | National Tour | PSM | Apex Touring |
| <i>Memphis: The Musical</i> | National Tour | PSM | Prather Touring |

REGIONAL/STOCK

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| <i>Oliver!</i> | Regional | Sub-ASM | New Repertory Theatre |
| <i>Annie</i> (Dir. Steve Bebout) | Stock | PSM | Casa Mañana, Inc. |
| <i>American Underground</i> (Dir. Julianne Boyd – World Premiere) | Stock | PSM | Barrington Stage Company |
| <i>The Producers</i> | Stock | PSM | Barnstormers Theatre |
| <i>Spider's Web</i> (Dir. Clayton Phillips) | Stock | PSM | Barnstormers Theatre |
| <i>Laughter on the 23rd Floor</i> | Stock | PSM | Barnstormers Theatre |
| <i>Toward Zero</i> | Stock | PSM | Barnstormers Theatre |
| <i>You Can't Take It With You</i> | Stock | PSM | Barnstormers Theatre |
| <i>The Hollow</i> | Stock | PSM | Barnstormers Theatre |
| <i>Good People</i> | Stock | PSM | Barnstormers Theatre |
| <i>Ain't Misbehavin'</i> | Regional | PSM | Seacoast Repertory Theatre |
| <i>A Christmas Carol</i> | Regional | PSM | Seacoast Repertory Theatre |
| <i>Cabaret</i> | Regional | PSM | Seacoast Repertory Theatre |
| <i>Man of La Mancha</i> | Regional | PSM | Seacoast Repertory Theatre |
| <i>Orphans</i> | Regional | PSM | Seacoast Repertory Theatre |

PRODUCTION MANAGEMENT

Production Coordinator – Barrington Stage Company (2020)

Oversaw COVID-19 procedures for concert revue, *The Hills are Alive with the Sound of Rogers & Hammerstein* and *Holiday Getaway*. Ensured proper spacing and distancing during rehearsals and performances and oversaw daily temperature and oxygen checks and weekly COVID tests for all cast and crew members; in charge of proper cleaning and maintenance procedures in accordance with local and CDC guidelines. Developed and implemented safe filming schedule and procedures.

New Musical Series Manager, "The PiTCH" – Fingerlakes Musical Theatre Festival (2014)

Oversaw set-up and operation of tertiary venue of the Festival; acting Stage Manager for all productions. Coordinated the collaborative teams, rehearsal spaces, and technical requirements for visiting artists. Liaised branding and marketing initiatives to promote and maintain the series. Oversaw design implementation for mainstage musical. Oversaw all technical support for live performances and rehearsals, including coordination with Box Office, House Management, and Company Management.

Associate Production Manager – Merry-Go-Round Playhouse/Fingerlakes Musical Theatre Festival (2014)

Worked with Production Manager to oversee 5 mainstage Equity summer stock shows, including budgeting and scheduling. Directly oversaw secondary theatre for summer production of *Menopause the Musical* with GFour Productions.

Production Manager – Prescott Park Arts Festival (5 seasons, 2009-2013)

Worked with General Manager to create and maintain operating budget. Handled risk assessment and resource allocation. Oversaw set-up, operation, and tear-down of multi-faceted outdoor summer venue. Coordinated crew calls, designer meetings, and technical staff; oversaw design implementation for mainstage musical. Advanced riders for concert series and music festivals, oversaw load-ins, strikes, and coordinated all artists.

RELATED SKILLS

Adaptable – Dependable – Collaborative – Detail Oriented – Takes Initiative – Risk Assessment – Resource Allocation
Automation – Limited Skill in Spanish – Hemp House Experience – Carpentry – Sewing – Light/Sound Design & Operation
MS Office, Windows, Apple – Clean Driving Record – Great with Children & Animals